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ဗုဒ္ဓိစာအုပ်







FEMC

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ॐ श्रीगणेशाय नमः

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[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark, irregular holes or damage marks on the leaf, one located roughly in the middle-left and another in the middle-right. The script is finely etched into the surface of the dried leaf.

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading.]

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The leaf shows signs of age, including discoloration and two prominent dark, circular holes. The script is finely inscribed and appears to be a form of South Indian script, possibly Grantha or Tamil.

Handwritten text in a script, likely Devanagari, on a piece of aged, yellowed paper. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular holes and one irregular dark smudge on the paper, which appear to be damage or binding artifacts. The ink is dark and somewhat faded in places.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by two large, dark, irregular stains. The script is dense and appears to be in a historical form of a South Asian language, possibly Telugu or Kannada. The text is arranged in several lines across the length of the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly in a historical language. The strip is heavily stained and discolored, with two prominent dark, irregular marks (possibly ink smudges or damage) visible near the center. The text is arranged in several lines, though the right side is partially obscured by the edge of the strip.

[illegible]

Handwritten text in Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the leaf, one located roughly in the middle-left and another in the middle-right. The script is a traditional Burmese style, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark, irregular holes or damage marks on the leaf, one near the center and one towards the right side. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two dark rectangular marks (possibly redactions or damage). The document is aged and shows signs of wear, including a large tear on the left edge.

1. అంబేద్కర్ (1891-1958) - భారత రాజ్యాంగ డ్రాఫ్ట్స్ మన్, సామాజిక న్యాయ పితామహుడు.
 2. జవహర్ లాల్ నెహ్రూ (1889-1964) - భారత స్వాతంత్ర్య పోరాటానికి అగ్రగణ్యుడు, రాజ్యాంగ డ్రాఫ్ట్స్ మన్.
 3. బి.ఆర్.అంబేద్కర్ (1891-1958) - భారత రాజ్యాంగ డ్రాఫ్ట్స్ మన్, సామాజిక న్యాయ పితామహుడు.
 4. కె.ఎం.మూర్తి (1904-1982) - భారత రాజ్యాంగ డ్రాఫ్ట్స్ మన్, సామాజిక న్యాయ పితామహుడు.
 5. ఎ.కె.అంబేద్కర్ (1891-1958) - భారత రాజ్యాంగ డ్రాఫ్ట్స్ మన్, సామాజిక న్యాయ పితామహుడు.
 6. ఎ.కె.అంబేద్కర్ (1891-1958) - భారత రాజ్యాంగ డ్రాఫ్ట్స్ మన్, సామాజిక న్యాయ పితామహుడు.
 7. ఎ.కె.అంబేద్కర్ (1891-1958) - భారత రాజ్యాంగ డ్రాఫ్ట్స్ మన్, సామాజిక న్యాయ పితామహుడు.
 8. ఎ.కె.అంబేద్కర్ (1891-1958) - భారత రాజ్యాంగ డ్రాఫ్ట్స్ మన్, సామాజిక న్యాయ పితామహుడు.
 9. ఎ.కె.అంబేద్కర్ (1891-1958) - భారత రాజ్యాంగ డ్రాఫ్ట్స్ మన్, సామాజిక న్యాయ పితామహుడు.
 10. ఎ.కె.అంబేద్కర్ (1891-1958) - భారత రాజ్యాంగ డ్రాఫ్ట్స్ మన్, సామాజిక న్యాయ పితామహుడు.

Handwritten text in a South Asian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration and two prominent dark, irregular holes or damage marks. The script is finely etched into the surface of the leaf.

1. (1) ...
2. (2) ...
3. (3) ...
4. (4) ...
5. (5) ...

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two distinct dark, rectangular marks or holes on the leaf, one located roughly in the middle-left and another in the middle-right, which are typical for binding multiple leaves together.

[illegible]

Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in approximately six horizontal lines. There are two distinct dark, circular holes or indentations in the leaf, one located roughly in the middle and another further to the right. The script is finely etched into the surface of the dried leaf.

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ဗဟုသုတ... (faint Burmese script) ...
... (faint Burmese script) ...
... (faint Burmese script) ...
... (faint Burmese script) ...
... (faint Burmese script) ...
... (faint Burmese script) ...

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1. The first part of the document is a letter from the President of the United States to the Congress, dated January 8, 1879. It contains the following text:
 "I have the honor to acknowledge the receipt of your communication of the 6th inst., and in reply to inform you that the same has been forwarded to the proper authorities for their consideration."
 2. The second part of the document is a report from the Secretary of the Interior, dated January 10, 1879. It contains the following text:
 "In compliance with the resolution of the Senate passed on the 1st inst., I have the honor to submit herewith a report on the subject of the proposed amendment to the Constitution relating to the term of office of the President."

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, yellowish-brown paper. The script is dense and fills most of the strip. There are two distinct dark, rectangular marks or holes visible on the strip, one towards the left and one towards the right, which appear to be remnants of binding or damage. The paper shows signs of wear, including slight discoloration and irregular edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark, irregular holes or tears in the leaf, one located roughly in the middle-left and another in the middle-right, which have caused some loss of the original text. The script is cursive and typical of traditional Indian manuscript writing.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two distinct dark stains. The script is cursive and appears to be from a historical period.

[illegible]

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့တွင် ဘုရားရှင်တို့၏ နာမည်ကို
 ဝတ်ကြီးကြီးနှင့် ဝတ်ကြီးကြီး (အောက်တန်း) ဝတ်ကြီးကြီး
 ဝတ်ကြီးကြီးနှင့် ဝတ်ကြီးကြီးနှင့် ဝတ်ကြီးကြီး (အောက်တန်း)
 ဝတ်ကြီးကြီးနှင့် ဝတ်ကြီးကြီးနှင့် ဝတ်ကြီးကြီး (အောက်တန်း)
 ဝတ်ကြီးကြီးနှင့် ဝတ်ကြီးကြီးနှင့် ဝတ်ကြီးကြီး (အောက်တန်း)
 ဝတ်ကြီးကြီးနှင့် ဝတ်ကြီးကြီးနှင့် ဝတ်ကြီးကြီး (အောက်တန်း)

[illegible]

Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark, irregular marks (possibly holes or damage) on the leaf, one near the center and one towards the right side.

Handwritten text in a script, likely Devanagari, on a piece of aged paper. The text is arranged in approximately five lines. There are two prominent dark, irregular marks or holes on the right side of the document, which appear to be damage or intentional removal of text. The ink is dark and the paper is yellowed with age.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two distinct circular holes punched through the leaf, one located roughly in the middle and another towards the right end. The script is cursive and appears to be a historical form of the language.

[Faint handwritten script, likely Indic or Persian.]

[illegible]

Handwritten text on a palm leaf manuscript, featuring several lines of script in an Indic language. The leaf is damaged, with two large, dark, irregular holes visible in the center, obscuring portions of the text. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark, irregular holes or tears in the leaf, one located roughly in the middle-left and another in the middle-right, which have caused some loss of the original text. The script is cursive and appears to be from a historical or religious document.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are several large, dark, irregular holes or tears in the leaf, particularly in the middle and right sections, which obscure some of the writing. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Devanagari, on a piece of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two distinct dark spots or holes.

Handwritten text on a palm leaf manuscript strip, featuring two circular holes for binding. The script is in an Indic language, likely Tamil or Grantha, and is written in a cursive style. The text is arranged in approximately 10 horizontal lines across the length of the leaf.

[illegible]

Handwritten text on a palm leaf manuscript, featuring two large circular holes for binding. The script is in an ancient South Asian language, likely Tamil or Grantha, and is written in a cursive style. The leaf is light brown and shows signs of age and wear.

[illegible]

Handwritten text in a script, possibly Indic, on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are two distinct dark, rectangular marks or holes on the leaf, one located roughly in the middle-left and another in the middle-right, which appear to be where the leaf was once bound or strung.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear, including two prominent dark, irregular holes or tears in the center. The text is written in a cursive style, typical of traditional Indian manuscripts.

Handwritten text on a palm leaf manuscript, featuring two circular holes for binding. The script is in an ancient South Asian language, likely Tamil or Grantha, and is written in a cursive style. The leaf is light brown and shows signs of age and wear.

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[illegible]

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. There are two distinct dark, circular holes visible on the leaf, one near the center and another towards the right side. The script is cursive and appears to be a historical form of the language.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark, irregular holes or indentations on the leaf, one located roughly in the middle-left and another in the middle-right. The script is cursive and appears to be a historical form of the language.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. There are two distinct dark, irregular holes or indentations on the leaf, one located roughly in the middle-left and another in the middle-right. The script is cursive and appears to be a historical form of the language.

1. 1945-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1

Handwritten text in a script, likely Devanagari, on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are two distinct dark, rectangular marks on the leaf, which appear to be holes or indentations. The script is finely etched into the surface of the dried leaf.

Handwritten text on a long, narrow strip of aged, yellowed paper. The text is written in a cursive script, likely a historical form of a South Asian script. The paper is heavily damaged, with several large, dark, irregular holes and tears, particularly in the center and towards the right end. The text is arranged in approximately five lines, though some characters are obscured by the damage. The overall appearance is that of an ancient manuscript fragment.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is heavily damaged, with several large, irregular holes and tears, particularly in the center and towards the right end. The ink is dark and the script is cursive. The background is black.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two prominent dark holes. The script is dense and appears to be a form of historical record or correspondence.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two distinct dark, rectangular holes or indentations in the leaf, one located roughly in the middle-left and another in the middle-right. The script is cursive and appears to be a historical form of the language.

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Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by a large, dark, irregular mark or tear in the center. The visible text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or historical context. The text is written in a cursive style, typical of older Indian manuscripts.

Handwritten text in a script, possibly Indic, on a long, narrow strip of aged paper. The text is arranged in approximately five horizontal lines. There are two prominent dark, irregular marks or tears on the strip, one near the left edge and one near the right edge, which partially obscure the underlying text. The paper is yellowed and shows signs of wear.

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... (1) ... (2) ... (3) ... (4) ... (5) ... (6) ... (7) ... (8) ... (9) ... (10) ...

... (11) ... (12) ... (13) ... (14) ... (15) ... (16) ... (17) ... (18) ... (19) ... (20) ...

... (21) ... (22) ... (23) ... (24) ... (25) ... (26) ... (27) ... (28) ... (29) ... (30) ...

... (31) ... (32) ... (33) ... (34) ... (35) ... (36) ... (37) ... (38) ... (39) ... (40) ...

... (41) ... (42) ... (43) ... (44) ... (45) ... (46) ... (47) ... (48) ... (49) ... (50) ...

Handwritten text on a palm leaf manuscript strip, featuring two circular holes for binding. The script is in an ancient South Asian language, likely Tamil or Grantha, and is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including discoloration and small tears.

[illegible]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by a large, dark, irregular stain or hole in the center. The script is dense and appears to be a form of historical record or correspondence.

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[Faint handwritten text, possibly bleed-through from the reverse side of the page.]



[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of handwritten script.]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines. There are several dark, irregular holes and stains along the length of the leaf, particularly in the middle section, which appear to be damage or intentional perforations. The script is cursive and typical of traditional Indian manuscript writing.

[illegible]

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two distinct rectangular holes punched through the leaf, one located roughly in the middle and another towards the right side. The leaf shows signs of age, including discoloration and small dark spots.

Handwritten text on a palm leaf manuscript, featuring two circular holes for binding. The script is in an ancient South Asian language, likely Tamil or Grantha, written in dark ink. The text is arranged in approximately four horizontal lines across the leaf. The leaf itself is aged, showing a yellowish-brown hue and some surface wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately four lines, with a circular hole visible in the center. The script is somewhat faded and the leaf shows signs of wear and discoloration.

विष्णुः सर्वभूतहिते रतः
सर्वभूतहिते रतः
सर्वभूतहिते रतः
सर्वभूतहिते रतः

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration and two prominent dark holes. A small pinkish stain is visible near the top center.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two prominent dark, irregular holes or tears in the center. The script is finely etched into the surface of the leaf.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are several dark, irregular marks or stains across the middle of the text, which appear to be damage or ink blotches. The paper is aged and discolored, with a yellowish-brown hue.



Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark, circular holes or indentations on the left side of the leaf, which are characteristic of traditional palm leaf manuscripts used for binding.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the leaf, one located roughly in the middle and another towards the right side. The script is cursive and appears to be a form of Marathi or a related language from the Western Indian region.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a record or account. There are two prominent blacked-out sections (redactions) in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, yellowish-brown paper. The script is dense and fills most of the strip. There are two distinct dark, circular holes or indentations in the center of the strip, suggesting it was once part of a bound volume or a chain of documents. The paper shows signs of wear, including discoloration and small stains.

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A long, narrow, light brown paper strip, possibly a piece of parchment or aged paper. It features two dark, irregular holes or tears, one near the left end and one near the center. Faint, illegible markings are visible across the surface, which appear to be bleed-through from the reverse side. The strip is set against a black background.

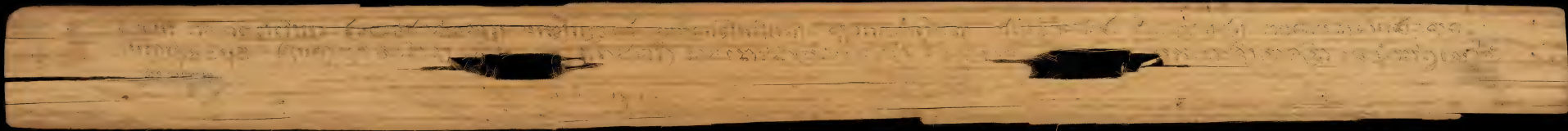
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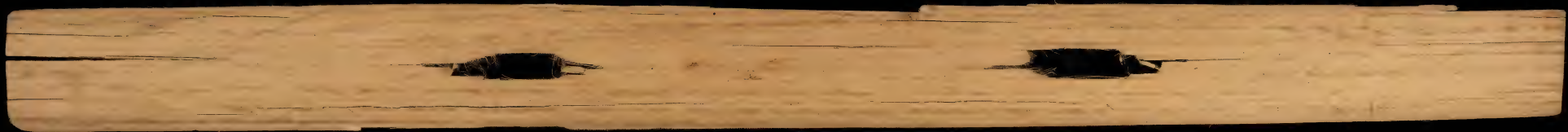
Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into two columns. The script is cursive and appears to be from a historical period. There are several dark, irregular marks or holes visible on the paper, possibly due to damage or binding. The text is written in a single line across the width of the page, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or historical context.

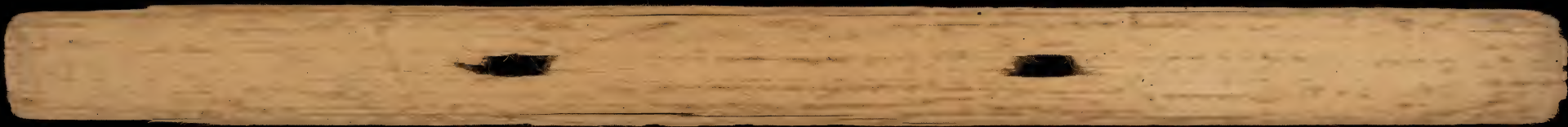
[illegible]

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၁၇၅၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
မိုးကြိုးရွာသွန်းသောကြောင့်

FEMC

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2/2

စံ လေးလေးကွဲပလ္လင်္ကံ ဝိညာဉ်



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[illegible]

၁။ နှစ်သက်တော်များကို အောက်ပါအတိုင်း ရေးသားရန်
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[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a list or inventory of items.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across a rectangular piece of aged, yellowish paper. The script is dense and appears to be in a historical form of a South Asian language, possibly Pali or Sanskrit. The text is mostly legible but contains several large, dark, irregular marks that appear to be ink blotches or damage to the original document. The paper shows signs of aging, including discoloration and slight wear at the edges.

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[illegible]

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လေး နှစ်သို့ ရောက်သော အခါ၌ နေရာတော်၌ နေထိုင်ရာ၌
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နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌
နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌

[illegible]

Handwritten text on a palm leaf manuscript, featuring two circular holes for binding. The script is in an ancient South Asian language, likely Tamil or Grantha, and is written in a cursive style. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is light brown and shows signs of age and wear.



Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two distinct dark, circular holes visible on the leaf, which are characteristic of traditional palm leaf manuscripts used for binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two distinct holes punched along its length. The script is dense and appears to be in a historical or regional language, possibly from the Middle East or South Asia. The paper is aged and shows signs of wear, including discoloration and small tears.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark, irregular holes or tears in the leaf, one located roughly in the middle-left and another in the middle-right. The script is cursive and appears to be a historical form of the language.

[illegible]

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[illegible]

1. ...
 2. ...
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 5. ...

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark, rectangular holes or damage marks on the leaf, one located roughly in the middle-left and another in the middle-right. The script is cursive and appears to be a form of Marathi or a related language from the Western Indian region.

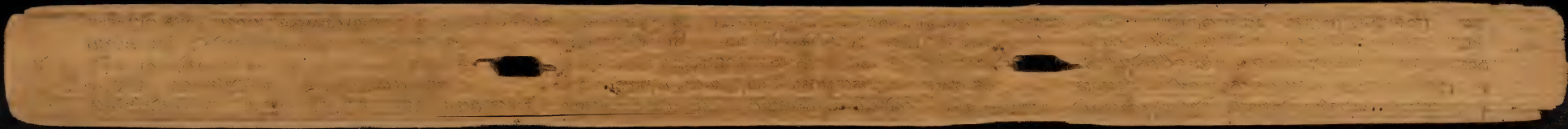
ಪುನಃ ಪ್ರವೇಶಿಸುವುದು ಅಥವಾ ಸಂಪನ್ಮೂಲಗಳನ್ನು (ಸಂಪನ್ಮೂಲ) ಸ್ವಲ್ಪಮಟ್ಟಿಗೆ ಬಳಸುವುದು ಆ (ಪ್ರಕೃತಿ ಸಂಪನ್ಮೂಲ) ಸ್ವಲ್ಪಮಟ್ಟಿಗೆ ಬಳಸುವುದು (ಪ್ರಕೃತಿ ಸಂಪನ್ಮೂಲ) ಸ್ವಲ್ಪಮಟ್ಟಿಗೆ ಬಳಸುವುದು (ಪ್ರಕೃತಿ ಸಂಪನ್ಮೂಲ) ಸ್ವಲ್ಪಮಟ್ಟಿಗೆ ಬಳಸುವುದು
 ಉದಾಹರಣೆಗೆ: ಕೃಷಿ, ಮತ್ಸ್ಯ, ವಿದ್ಯುತ್ ಶಕ್ತಿ, ಇತ್ಯಾದಿ. ಈ ವಿಧದಲ್ಲಿ ಸಂಪನ್ಮೂಲಗಳು (ಪ್ರಕೃತಿ ಸಂಪನ್ಮೂಲ) ಸ್ವಲ್ಪಮಟ್ಟಿಗೆ ಬಳಸುವುದು (ಪ್ರಕೃತಿ ಸಂಪನ್ಮೂಲ) ಸ್ವಲ್ಪಮಟ್ಟಿಗೆ ಬಳಸುವುದು (ಪ್ರಕೃತಿ ಸಂಪನ್ಮೂಲ) ಸ್ವಲ್ಪಮಟ್ಟಿಗೆ ಬಳಸುವುದು
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 ಉದಾಹರಣೆಗೆ: ಕೃಷಿ, ಮತ್ಸ್ಯ, ವಿದ್ಯುತ್ ಶಕ್ತಿ, ಇತ್ಯಾದಿ. ಈ ವಿಧದಲ್ಲಿ ಸಂಪನ್ಮೂಲಗಳು (ಪ್ರಕೃತಿ ಸಂಪನ್ಮೂಲ) ಸ್ವಲ್ಪಮಟ್ಟಿಗೆ ಬಳಸುವುದು (ಪ್ರಕೃತಿ ಸಂಪನ್ಮೂಲ) ಸ್ವಲ್ಪಮಟ್ಟಿಗೆ ಬಳಸುವುದು (ಪ್ರಕೃತಿ ಸಂಪನ್ಮೂಲ) ಸ್ವಲ್ಪಮಟ್ಟಿಗೆ ಬಳಸುವುದು
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Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two distinct dark, circular holes visible on the leaf, which are traditional for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

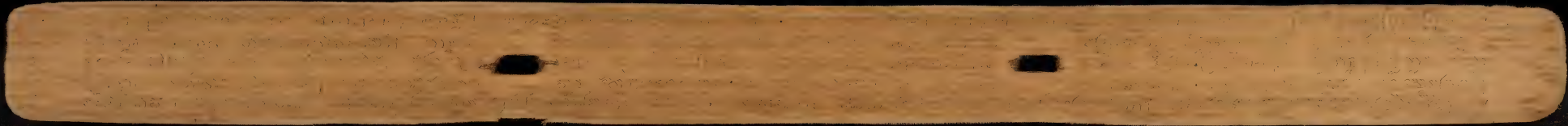
၁၀၀၀ နှစ်အတွက် အထူးအရေးကြီးသော အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
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 ၉။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 ၁၀။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။



[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper or parchment, which is heavily stained and discolored. The script is dense and fills most of the strip. There are two distinct dark, rectangular marks or holes visible on the strip, one towards the left and one towards the right, which appear to be damage or intentional perforations. The overall appearance is that of an ancient or historical artifact.

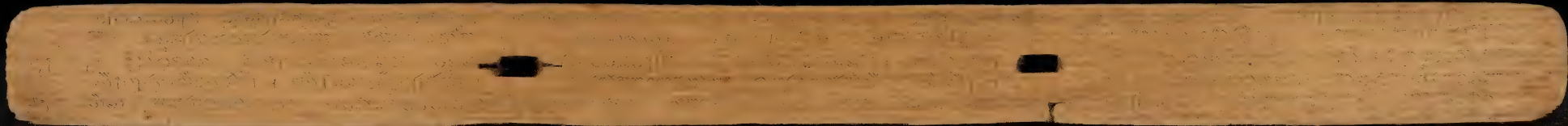
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Handwritten text on a palm leaf manuscript, featuring two large circular holes for binding. The script is in an ancient South Asian language, likely Tamil or Grantha, and is written in a cursive style. The leaf is aged and shows signs of wear, including discoloration and small stains.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a bookmark or a page from a bound volume. The script is dense and fills most of the strip. There are two distinct dark, rectangular marks or holes on the strip, one towards the left and one towards the right, which appear to be remnants of binding or damage. The paper has a yellowish, aged appearance.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. There are two prominent dark, rectangular marks or holes in the center of the document, possibly indicating where it was once bound or damaged. The script is cursive and appears to be from a historical period.



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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark, irregular holes or damage marks on the leaf, one located roughly in the middle-left and another in the middle-right. The script is finely etched into the surface of the dried leaf.



[illegible]

Handwritten text in Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional Burmese style, and the leaf shows signs of age and wear.

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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent circular holes on the left side of the leaf, which were traditionally used for threading a cord to bind multiple leaves together. The script is cursive and appears to be a form of Marathi or a related language. The leaf shows signs of age, including discoloration and some wear along the edges.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the leaf, one located roughly in the middle-left and another in the middle-right. The script is finely etched into the surface of the dried leaf.

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two distinct rectangular holes punched through the leaf, one located roughly in the middle-left and another in the middle-right. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, yellowish-brown paper. The script is dense and fills most of the strip. There are two prominent dark, irregular marks or holes in the center of the strip, which appear to be damage or intentional perforations. The text is written in a single line across the strip.

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in approximately five horizontal lines. There are two distinct dark, rectangular marks or holes on the leaf, one located roughly in the middle-left and another in the middle-right. The script is finely etched into the surface of the dried leaf.

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[illegible]

[illegible]

[illegible]

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နတ်ရွာသား ၁၀ နတ်ရွာသား ၁၀ နတ်ရွာသား ၁၀
နတ်ရွာသား ၁၀ နတ်ရွာသား ၁၀ နတ်ရွာသား ၁၀

၁။ နတ်ရွာသား ၁၀ နတ်ရွာသား ၁၀ နတ်ရွာသား ၁၀
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ॐ श्रीगणेशाय नमः